

# EXPECTATIONS

A Short Film by Ezed Williams

*'Two men. One evening. A knock at the door that forces them both to confront what they expect from love — and what love expects from them.'*

## GENRE

Drama / Comedy

## FORMAT

Short Film

## RUNTIME

Approx. 15 Minutes

## PAGES

15-Page Screenplay

## STATUS

Script Complete

## PRODUCTION

RDMovies Ltd Debut

# THE STORY

## EXPECTATIONS

A Short Film by Ezed Williams

### THE SYNOPSIS

KODJA has been carrying an engagement ring in his pocket for six months. He wants to propose to his girlfriend DENISE - but something between them has quietly broken down. He cannot propose until he understands what.

Over drinks at his friend JOSH's house, the two men trade stories about love and relationships - funny, honest and uncomfortably real. Underneath the laughter, both men are quietly circling the same truth.

When MITCHELLE arrives at the door - battered, bruised and clutching her baby - the evening changes. Their mutual friend Peter has crossed a line none of them can laugh off. What follows forces both men to look hard at what it really means to love someone well.

**Expectations is a fifteen-minute film about men learning to communicate before it is too late.**

### KEY CHARACTERS

#### KODJA

Late 20s. Thoughtful, measured, quietly desperate. He loves Denise but doesn't know how to reach her anymore.

#### JOSH

Kodja's best friend. Funny, warm, occasionally ridiculous. His comic attempts to fix his own relationship mask a man genuinely trying.

#### DENISE

Kodja's girlfriend. Emotionally withdrawn. Her final revelation reframes everything we've seen.

#### JESSY

Josh's girlfriend. Sharp, direct, and the moral compass of the film.

#### MITCHELLE

Peter's girlfriend. Her arrival is the turning point. Battered but not broken.

*'I am not your enemy. I'm the guy that just wants to be with you, love you and share this life with you.'*

# WHY THIS FILM — WHY NOW

EXPECTATIONS

## SOCIAL IMPACT

Domestic abuse affects 2.1 million people in England and Wales annually. Behind most of those statistics is a failure of communication — between partners, between friends, between men who never learned to talk about what they feel.

Expectations approaches this conversation from an unexpected angle: with warmth, humour and honesty. It shows men holding each other accountable in real time. It shows women demanding to feel loved in the way they need to feel loved. It shows what healthy looks like alongside what harmful looks like — in the same fifteen minutes.

This film belongs in community screenings, schools, relationship workshops and festivals — anywhere people are trying to understand each other better.

## TONE & COMPARISONS

Expectations sits in the world of Amma Asante's early short work and the intimate relationship drama of Rocks — grounded, funny, emotionally honest and distinctly London.

## THE PACKAGE

- ✓ Completed 15-page screenplay
- ✓ RDMovies Ltd debut short film
- ✓ Writer-director package attached
- ✓ Festival and competition ready
- ✓ Social impact screening potential
- ✓ Calling card for Runnin' Da Miles feature

---

## THE ASK

### SEEKING

Production Budget

£10,000 – £15,000

### FESTIVALS

London Short Film Festival

Aesthetica · Encounters · BAFTA Rocliffe

### STRATEGY

Debut short to support

Runnin' Da Miles feature campaign